THE ENGLISH CURRICULUM MAP 4 We want students: To gain a sense of self through the use of language and understanding others. 3 To gain a sense of agency by expressing themselves confidently and appropriately. To gain a sense of place in the world by exploring different viewpoints and expressing one's own opinion. To seek meaning by decoding reading To make connections between the past and present and explore how they impact on our future To provide students with the knowledge and skills to be able to communicate appropriately for purpose. Poetry Creative Persuade Novel Oracy Drama Writing **Revision Countdown ■**7 **■**8 **■**9 **■**10 **■**11 **Unseen Poetry** Macbeth 2 weeks Lang P2 3 wk 2 wk ACC 3 wk **Future Pathways** PO The curriculum prepares students E T Mock exam on P1 lit for study of English and P1 lang Language & Literature at A Level P 1 lang 1 wk whilst also providing ACC 2 wk P 1 lang prep Lang P2 2 wk P 1 lang prep them with an for mock 1 wk for mock 1 wk Mock exam on P2 lit understanding of and P2 lang how language informs our world. Unseen poetry prep ET 1 wk RY P 1 lang prep Mock exam on P2 lit for mock 1 wk Macbeth Paper 2 Language and P2 lang 5 weeks lacbeth 6 wks YEAR Interleaved Lang P 2 prep Extending Power and Conflict, PΟ 3weeks ET RY GCSE 19 C text, A Power and Conflict, Macbeth 5 weeks Christmas Carol 3 weeks S & L 3 wk Paper 1 prep 2 wks Paper 2 prep 3 wk 5 weeks Paper 1 prep 1 wk GREAT PO E T RY YEAR Deepening Reading Assessment: Unit Writing assessment: The only way to save our planet is to Reading Introduction Sci-Fi - War of the Cultural heritage, colonise Mars... assessment 2: Worlds 11 weeks prep for Macbeth to A Christmas Carol: 3 Reading weeks GREAT Assessment: Unit Writing assessment: Write a story Write a about a new description beginning of an image: Writing: Write a Shakespeare play: **Building on** Venice Reading description (setting Romeo & Juliet.. Modern play: A assessment Reading assessment: and character) that Looking at love, View from the creates a sothic relationships. **Bridge** 13 weeks atmosphere. 12 weeks 11 weeks **YEAR** Developing Meet again Writing assessment: Modern novel & non Introduction to Write an article to GREAT The Tempest Dystopia. fiction Animal Farm argue that The Tempest: Reading Writing: Persuasive education is a Writing: Creating a 12 weeks Assessment: fundamental right Utopia/Dystopia Speech Prospero for all children. 12 weeks and power Writing To Persuade **YEAR** GREAT Reading assessment: In what ways is the convict presented as an Writing stories & aggressive understanding character? narrative. **KS2 Prior Learning** 19 C novel. Non Write a story about Y6 curriculum focuses mainly on language skills and fiction Victorian someone who does **Telling Tales. About** does not take a historicist approach to literature or the **England Great** something brave. study of texts. We complete a writing baseline others, about self. Modern novel ,Trash, **Expectations.** 1 week focused on familiar work for Y6/7 students before adventure 3 weeks 13weeks exploring Gt Expectations and the Victorian period. 8weeks **YEAR** Trash

Curriculum Implementation & Impact Statements

In lessons you will see students:

- Engaging in confident discussions and debates
- Crafting ideas and opinions
- Reading and understanding a variety of texts considering contextual factors and authorial viewpoints 3.
- Decoding texts to understand meaning Developing and crafting a personal voice and style in writing
- Recalling previous knowledge and using learned skills Being empowered through their developing understanding of the English language

Introduce