



English

Subject intent:

We want students

- To gain a sense of self through the use of language and understanding others.
- To gain a sense of agency by expressing themselves confidently and appropriately.
- To gain a sense of place in the world by exploring different viewpoints and expressing their own opinions.
- To seek meaning by decoding reading.
- To make connections between the past and present and explore how they impact on our future.
- To gain the knowledge and skills to be able to communicate appropriately for purpose.

Brief overview of thinking behind KS3 cumulation and progression of knowledge:

KS2 Prior Learning

Y6 curriculum focuses mainly on language skills and does not take a historicist approach to literature or the study of texts. We complete a writing baseline focused on familiar work for Y6/7 students before exploring Great Expectations and the Victorian period.

KS3

Core concepts covered at the start of KS3 are revisited throughout the course where they are applied to more complex ideas and more diverse situations, thus deepening and broadening students' understanding of English and English Literature.

KS4

At KS4 the learning in the curriculum is cumulative and progressive. The sequencing is balanced carefully to enable students to develop key concepts by revisiting the topics at least three times during the course.

Links are made to Y9 (KS3) incorporating non-fiction and fiction extracts for co-teachability and to enable 'bridging' from Y9 to Y10.

Link to KS4 spec:

<https://www.aqa.org.uk/subjects/english/gcse>

Literature: <https://filestore.aqa.org.uk/resources/english/specifications/AQA-8702-SP-2015.PDF>

Language: <https://filestore.aqa.org.uk/resources/english/specifications/AQA-8700-SP-2015.PDF>

Cur

Course Objectives
 The curriculum prepares students for study of English Language & Literature at A level & also provides them with an excellent understanding of the English language in its various forms.



- Contributes to personalisation & helps students to be learners you will see them to:
1. Engaging in confident discussions and debates
 2. Drafting ideas and opinions
 3. Building an idea by developing a variety of texts on differing contextual factors and cultural viewpoints
 4. Researching texts to understand meaning
 5. Developing and crafting a personal text and style in writing
 6. Building evidence for analysis and using formal skills
 7. Being empowered through their developing understanding of the English language

GCSE Exam Location
 The curriculum focuses mainly on language skills and there is a focus on the literary aspects to literature in the study of texts. We complete a writing bundle in November or January (week 18/7) and write them as exploring GCSE Examinations and the Victorian period.



Introduce

